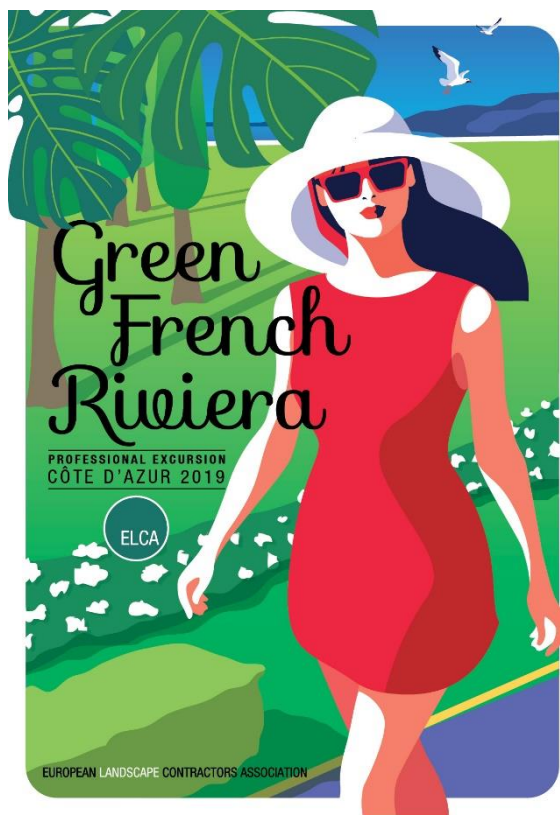


## ELCA professional excursion Côte 'Azur 20



It was the last professional excursion for Emmanuel Mony as the ELCA President and for Henrik Bos as the ELCA Chairman of the Committee of Firms.

They were proud to offer a colourful Spring excursion, full of warmth with French landscaping contractors who were very pleased to propose the discovery of such an enchanting and relaxing place as the French Côte d'Azur. The art of garden is enhanced, and this is not by chance if this region of France counts the most numerous landscaping companies of the entire territory.

Meaning holidays and warm sun, this region hosts some jewels that we were glad to share: Antibes, Nice, Grasse, Monaco, some evocating names...

ELCA has again shared a very colourful program, full of lovely meetings and educational experiences with colleagues from all over the world.

### Thursday 4<sup>th</sup> April 2019

During the meeting of the Presidium, a new ELCA president was elected. The following press release has been published.

### Mr Henrik Bos has been elected as the new ELCA President

The European Landscape Contractors Association (ELCA) is continuing its successful expansion course with its new President Henrik Bos at the top. The European Landscape Contractors Association now has 24 members.

#### Change of leadership: Henrik Bos, Finland is the successor of Emmanuel Mony, France.

The ELCA Presidium unanimously elected Henrik Bos, as the President of the European Landscape Contractors Association and the successor of Emmanuel Mony during its meeting of the Presidium in Nice - France. The French landscape gardening entrepreneur had significantly influenced the successful development of the ELCA during his nine years in office.

Since 2016 Henrik Bos (54) has been the Chairman of the ELCA Committee of Firms.

Henrik Bos is a gardener and entrepreneur from Finland. He has been passionate about landscaping his whole life. From a young age he went abroad to work in other companies and when he was 18, he went to school to become a professional landscaper. He bought his father's company in 1998 which he sold 5 years ago to the VRJ Group where he currently works. His company has been member of the ELCA for more than 30 years and he has come on many ELCA excursions. Henrik is very active in the landscaping sector. Next to his business he is also member of the board of the Finnish Landscaping association, member of the board of the Finnish association of infrastructure constructions, Nordic landscaping board member and is a World Skills Expert and World Skills Skill manager in 2017.

Henrik Bos is supported by the re-elected ELCA Vice Presidents Lutze vom Wurmb from Germany and Neil Huck from Great Britain. Emmanuel Mony have left the ELCA Presidium and the successor Catherine Muller is the first women to be the newly elected ELCA Vice President. Catherine Muller is the President of the French landscape gardening association „Union Nationale des Entrepreneurs du Paysage (UNEP)“ and working for TM Paysage.

Henrik Bos is leaving as the Chairman of the ELCA Committee of Firms. A written candidate survey and the election papers afterwards, will be sent to all the members of the ELCA Committee of Firms. The result of the written ballot will be confirmed during the Presidium in October, Kraków - Poland by incorporating the chairman of the ELCA Committee of Firms also as ELCA Vice President.

#### New ELCA President aims to realize ambitious goals

The new ELCA President Henrik Bos wants to realize ambitious goals in the next three years.

His motto: „Be part of the greenest network to create a greener world.“ With dedicated lobby work with the ELCA he wants to especially push the message that Landscape contractors, work day-to-day on the implementation of multiple solutions to all the existing environmental green problems.

Henrik Bos: “Thank you for this opportunity. I feel humble to be part of this group and will do everything to fulfil the needs and expectations of the whole ELCA, Presidium, Associations and the Committee of Firms. My ambition is to develop international cooperation and to bring education and development to associations and companies in our trade. I believe that if the market is growing, good associations and companies are growing also. I believe that ELCA should go closer to his members. ELCA should also bring more value to its members so it can be more appealing to new members. The exchange of knowledge and vision of the associations and companies between countries is the biggest value of what ELCA can bring to its members.”

#### Close Research Gaps Surrounding Green

This is why Henrik Bos will set a further priority during his time as the ELCA President: the research and solutions gaps surrounding green shall be closed. To achieve this internationally renowned scientists shall compile scientifically sound data about the positive effects of green – among other things on the health of people. In regard to questions concerning the climate they shall also research what effect vegetation has on the filtration of micro particles and as such on the improvement of air quality. With the ELCA Henrik Bos also wants to motivate the European Union to amend the EU research programmes correspondingly. Lobby work, the EU Green Week and the EU Green Year are his biggest priority for the forthcoming years.

#### The 24 Member Associations of the ELCA:

The full ELCA members currently amount to 22 national associations: Austria, Belgium, Bulgaria, Czech Republic, Denmark, Finland, France, Germany, Great Britain, Greece, Hungary, Ireland North, Ireland South, Italy, Luxembourg, Malta, Norway, Poland, Spain, Sweden, Switzerland, The Netherlands. The 2 associated members outside of Europe are Japan and Canada.

**PICTURES link:** [The new and past president](#)

**PICTURES link:** [Networking](#)

Friday 5<sup>th</sup> April 2019



## Antibes

Visit of the **Green High School** of Antibes with the ITIAPE engineers and the EPL staff, in the presence of Mrs Zelda Dapremont, Director and Jean Millet, former student UNEP President.

### Introduction of the Campus Vert d'Azur-Antibes

An Institution: created in 1891? Near a town (- of 2 km) and Horticultural Development Partnership with Villa Thuret (INRA) in the heart of ANTIBES Sophia Antipolis

The Campus Vert d'Azur: 1 park of 9,5 ha with an ecological label

**L'EPLEFPA** = Etablissement Public Local d'Enseignement et de Formation Professionnelle Agricole

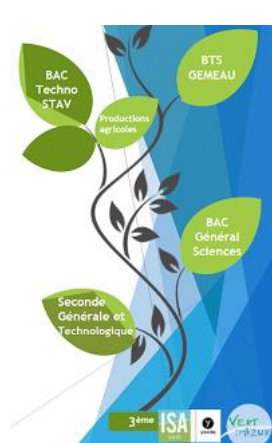
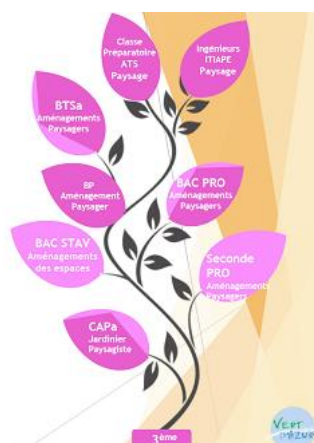
- LEGTA (Lycée d'Enseignement Général et Technologique Agricole)
- CFPPA (Centre de Formation Professionnelle et de Promotion Agricoles)
- CFA Régional
- Exploitation horticole

### 5 Missions of French agricultural education (Livre VIII du Code rural)

- General, technological and professional training
- Animating and development of region
- Help school, social and professional integration of youths and adults
- Development, experimentation and innovation in agriculture
- International cooperation

### 3 ways of education

- 466 Students
- 692 Apprentices (368375 HA)
- 1260 Adults
- 198 employees (105 teachers and trainers)





### 3 sectors of education

- Sector 100% Landscape
  - To be in contact with the field.
  - To maintain green spaces.
  - To know the life cycle of plants
  - To learn how to create gardens.
- Sector 100% Science & Environment
  - To learn how to manage a farming business.
  - To learn how to grow and transform PAPAM
  - To learn how to grow organic vegetables.
  - To learn how to make floral arrangements.
  - To be in contact with flowers and plants
  - To discover the greenhouses with the club Horti.
- Sector 100% Vegetal
  - To experiment
  - To learn how to observe
  - To model phenomena
  - To understand ecology
  - To act on the environment
  - To be in contact with the field

### Visiting tour

Groups guided by ITIAPE students on locations with a professional of the institution:

Introducing of area - Explanation of activity

- **ITIAPE**

ISA-landscaping Engineer ITIAPE: a training of reference in France

  - ✓ Partnership with the UNEP
  - ✓ Apprentices (future managers) in local authorities, landscaping companies and technical landscape architect firms
  - ✓ Training over 3 years
    - Post graduate students (Bac+2 ->Bac+5)
    - 1800 h of training = 48 modules
    - 2 international traineeship periods
  - ✓ A complementary dynamic between ISA-YNCREA Lille and CFPPA Antibes
  - ✓ Training modules
    - Engineering sciences
    - Economic and management sciences
    - Life and earth sciences
    - Physics
    - Applied maths
    - Landscape techniques and sciences
    - Project management
  - ✓ Professional options in 3th year
    - Commercial engineering
    - Method and production management (Site management)
    - Entrepreneurship- profit centre management
    - Studies and technical advice
- **Agroforestry**

Edible flowers ... from the fork, with a fork! Sown, watered, pampered, harvested and ... eaten! The edible flowers (Viola, Calendula) cultivated by adult trainees CAPa Métiers de l'Agriculture as part of the ANTEA project, have met several times since the end of February on the menu of the canteen. From the spicy taste to the nutty taste, the flowers were able to surprise the taste buds of the visitors.

- **Production and Experimental Greenhouses**

Valorization of roasted coffee residues and coffee pods Malongo

Malongo, a factory in Carros, wants to promote in the agricultural sector its coffee products from either the manufacturing process or used coffee pods.

The recycling of this waste is unsatisfactory today in terms of ecology and cost. The idea of reusing plant material in the agricultural sector is therefore a path with agronomic, ecological or economic sense.

The pedagogical context: As part of their training, apprentice engineers must devote themselves to a training module focused on research-experimentation, entitled: ACI Critical Analysis of an innovation. This module is part of the first two years of their training.

The research-experiment: Issue - Roasting coffee residue and used encapsulated coffee provide better plant development and recovery under limited watering conditions.

Working hypothesis - The coffee films from roasting, the coffee resulting from the process of manufacturing or encapsulated coffee grounds should no longer be considered waste but as a resource that can be used as an amendment in landscape and food farming.

Questions :

- Can these inputs be valued in the decorative floristry sector?
- What are the interests and limitations of using these inputs in open field agroforestry?
- What are the interests and the limits of the use of the roasting residue on the green roof?
- What are the interests and limits of the use of these inputs in horticultural production?

(Nursery, plantation or maintenance input).

All these questions are studied experimentally during the school year by our apprentice engineers on the establishment for a double presentation of the works:

the experimental protocols were validated in the presence of the quality manager of Malongo - the intermediate results of experiments will be communicated to the management of Malongo to extend this collaboration.

These works are correlated with field experiments on Carros with the help of three farmers in organic market gardening.

- **Training Areas**

Creation of pools, imagined and realized by CAPa Jardinier-Paysagiste apprentices. As part of their training, the young people carried out a project of creation, over 2 days, with groups of 3 people maximum. The theme was free, with the only "constraint" the use of recycled materials, recovered within the establishment. Apprentices CAPa Jardinier-Paysagiste were accompanied and led by their trainers.

- **Botanical Collection**

Introduction and discovery of the extensive indigenous and exotic collection of trees, shrubs and plants both outside and inside greenhouses.

**PICTURES link:** [Lycée vert d'Antibes](#)

## Juan-Les Pins



Official opening of a short-lived garden designed by the students of the Green High School of Antibes as part of the Côte d'Azur Garden Festival.

## Festival des Jardins de la Côte d'Azur

To enhance the exceptional gardens spread along the Alpes-Maritimes coastline: 23 access free pop-up ephemeral gardens, including 15 landscape creations of 200m<sup>2</sup> each, realised by national and international teams, as part of the contest and 8 out-of-competition pop-up ephemeral gardens, displayed by 5 partner cities: Antibes, Juan-les Pins Cannes, Grasse, Menton, Nice and Monaco.

## Nice

Guided Tour by Michel Pena, landscape architect and designer of the **“Promenade du Paillon”**



## Reunite the city through Landscape

By addressing in depth the landscape of the city, we are exhuming all of its semantic layers. The city's particular shape is primarily determined by geography. Old Nice offers sensuous curved lines following the ancient riverbed. The duality of Old Town & Modern Town creates a powerful and significant frontier. By recapturing large open spaces, the vast emptiness of its origin, we recompose its very reason for existence.... We can see emerging fragments of the original territory, immanent substratum, the hidden but fertile nature..... Because soon cities will cover the planet..... Because there will be no more « out of town » We will have to find this nature here, in the very heart of artificially constructed territories, if we want the planet to have any meaning for the world as a World, if we do not want it to become the desert we inexorably can foresee the desert where men will be lost among men. We are indeed, dreaming of a « Fertile City ».

And so the landscape architect, looks at the city, is captured by it, and succeeds in finding the windows. Some will talk about the sky, the distant hills, the sea. But also the earth and other forms of life that, like our own, is vital. Therefore, his task will be to not only bring green into the city, but to give it air. Simply to enable even congested cities to breathe a little.

In Nice, the open space recaptured by the destruction of suffocating buildings allowed us to find and reweave forgotten landscapes while inventing continuity in new landscapes.

Facing the demarcation of contemporary cities, our ambition is to humbly undertake its unification. The colourful and shimmering facades of Old Nice, although facing north, are illuminating their warm tones of the green river and communicate with, somewhat ironically, with the dull and sad facades of the southern exposures of New Nice. All of them together, without any discrimination, are an integral part of the promenade landscape. They are witness to the exciting sight of people walking. People themselves looking at facades looking at people. Our job is to provide a scene for a looking and being seen, reciprocal and caring : a wall too naked or the contrary, a carpet of flowers framed by a few cypress trees is there to show Saint Francis Plaza with its baroque edifices and the magnificent climb of the Colline du Chateau, over here, the water sculptures remind us of the sensitive nature of the autumn mist of the buried river, or even more, we invent a forest of liquid crystal squirting from the pores of black stones covering the terrain. And now 15,000 daily pedestrians are drifting with the voluptuous current of the landscape. How pleasurable it is to see the smiles on their faces.

Perhaps we have found the Graal. Faced with a schizophrenic city, a deconstructed city, a divided city a tormented city. We have tried to imagine a landscape inviting these urbanites to enjoy a touch of unity, conciliation and peace. The spirit of the new gardens interprets the presence of a magnificent but hidden nature : the nature of the River Paillon. It gives the common thread to the promenade even though the river is buried. This founding nature reflects itself in a green carpet sliding between two tree lined banks. The genius of fresh water exudes from these locations to meet saltwater from the



Mediterranean. The route for the general composition is guided by this sense, these senses. The two riverine forests are then re-imagined and lead to the green stone ribbon calling to memory the course of the forgotten river. This marriage between stone and vegetation allows us to perceive again this geography and give back its landscapes to a city while embracing the hill of Old Nice. Thus it becomes possible to admire the most beautiful natural scenes ; the start of the Alps in the background, the Colline du Château and finally the sea whom the terrain is paying a kind visit.

Some of the most extraordinary marine life animals from the Mediterranean emerge to tell the young ones about this maternal sea. A life size whale allows young children to climb on her.

A little further on, the reflecting pool evokes effervescent sea spray and mirrors the steeples. No doubt It will be the major attraction and will welcome children's laughter on the hottest days of summer. The main promenade offers the wanderer many different situations; many rest areas, many places to sit in the shade or the sun.

A place to be enjoyed. While the rest of France is cold, Nice will boast of its temperate climate and beautiful light. A subtle kindness evolves from the generous presence and abundance of vegetation, so suited to this environment.

This nature is evident, while crossing this beautiful city, with knowledge and culture. Plants from around the world have been happily welcomed here to greet and salute the passers. The plants reveal stories from a distant past and offer one of the most beautiful exotic vegetation gardens; once it depicts Asia, it enters Southern Africa, then crosses Australia which leads it to South and then North America. Here, the planetary magnificence of the Mediterranean climate expresses itself.

**PICTURES link:** [Promenade du Paillon](#)

## Saturday 6<sup>th</sup> April 2019

### Monaco

Morning in Monaco and visit of the landscaping layout of the **One Montecarlo** (former Sporting d'Hiver), in the presence of Bruno Ricci, landscape architect and Jacob Patrick, managing director of the company Paysage Environnement, (UNEP member) for the work achievement.



### The most exclusive residential area of the French Riviera

A major urban planning and real estate project, One Monte-Carlo is opening a new chapter for the centre of Monaco by offering a comprehensive luxury experience very close to the legendary Place du Casino. Combining top quality housing with shops, gastronomy, culture and business, this ultra-modern district is located around the Promenade Princesse Charlene, a new pedestrian area lined with trees and 7 buildings where transparency and vegetation are given pride of place. Inaugurated on 22 February 2019 this 'concept building' includes 37 apartments, 24 luxury boutiques, 9 floors of offices, a new snacking concept as well as a brand new conference and events centre.

### An exclusive and comprehensive luxury experience in a plant-covered, sustainable district

After 4 years of construction, the One Monte-Carlo district today reveals its light, fluid lines, its monumental panes of glass, its plant-covered façades and its tree-lined streets. One Monte-Carlo conforms to the strictest environmental requirements, obtained the European BREEAM label, the roof integrating the latest generation solar panels. The outdoor areas were an important part of the

project, creating a breath of fresh air in the heart of the city, encouraging residents and visitors alike to walk around the beautifully designed area. The pedestrianised areas have been designed by landscape architect, Jean Mus.

Jean Mus is the successor of the French South history. He allies tradition and modernity, while being environmentally friendly. He knows how to answer the trends followed by his clients, while bringing coherence of tradition and environmental awareness. He knows how to mix new technologies and match them with the ancestral know how.

The workshop activity is centred on the respect of harmony between elements : air, light and shadow, earth, water and fire. The main goal is to reach a global balance of the project.

Jean Mus is surrounded with a high level team in a large variety of subjects like gardeners or landscape architects. The knowledge and energy of young co-workers is associated to the experience and know-how of the elder ones in order to reach the highest level of quality in the projects achievement.

The workshop has also enlisted some specialists to answer specific and temporary demands.

The « sustainable » approach is now fully integrated in every project with HQE certifications (High Environmental Quality) and BREEAM (Building Research Establishment Environmental Assessment) while respecting the Mediterranean ecosystems identity.

**PICTURES link:** [One Monte-Carlo](#)

## Eze

Visit of the Exotic Gardens.



The Exotic Garden of Eze is located on the site of a medieval fortress, perched 429 metres above the Mediterranean Sea. The panorama from the garden offers one of the most spectacular views of the French Riviera extending all the way to the Esterel Mountains and the Golf of Saint Tropez. Today the south facing side of the garden features numerous species of succulent plants and xerophytes from all the continents. The north face, with its caves and cascade, shelters plants from the Mediterranean as well as plants from other humid regions. The garden pathways are dotted with information about Eze's artistic and historical heritage, giving the visitor a real feel for the past of this exceptional site. Using flash codes the visitors can widen their knowledge about the species present.

### Exotic garden

Designed first, the southern part focuses on succulent plants. Mainly originating from desert regions of North America, South Africa or Mexico, these species became part of the landscape of the French Riviera as they coexist with Mediterranean plants for a hundred years. This extremely rich collection gives the public the opportunity to discover the specific characteristics of these enigmatic plants through explanatory tables built in enamelled lava. Visitors will easily distinguish a succulent euphorbia from a cactus or an agave from an aloe



### Mediterranean garden

Shady and humid, the north side favors typical Mediterranean plants. Myrtle, cistus, arbutus and other euphorbias were added to the more “exotic” tree ferns from New Zealand, hostas from China or agapanthus from South Africa. To retain the impression of freshness offered by the Mediterranean garden, caves have been installed inside. Visitors can come and relax in this green oasis with the sound of a trickle of water flowing from a stalactite or of a small waterfall.

### Subtropical garden

Facing west, this part of the garden shelters a collection of subtropical plants, such as Cycas, Dicksonia, Cyperus, Gunnera, Alocasia, papyrus of the Nile and a collection of ferns. A shaded pergola, waterfalls and misting devices bring a little bit of freshness during the summer. From the contemplative space designed with teak lounge chairs, the enchanting view spans the Riviera all the way to Cap Camarat, near Saint-Tropez.

### The statues

Since 2003, the exotic garden of Eze is provided with resplendent women in complete osmosis with the site and its spirit. These are terracotta and bronze sculptures created by Jean-Philippe Richard. These women, with eternal beauty are installed in several gardens all over the world, from Cape Town to Shanghai, from New-York to Venice. In 2018, to celebrate 15 years of permanent exhibition, the artist has donated to the city of Eze this important artistic heritage.

**PICTURES link:** [Jardin Exotique d'Èze](#)

## Saint Jean-Cap-Ferrat

Guided tour of the Villa Ephrussi de Rothschild and its gardens.



### The French garden

Béatrice de Rothschild designed this main garden in the shape of ship's deck, decorated with waterfalls and ponds, with the Temple of Love at the bow. And, as she could see the sea on either side, she could imagine being on board the steamship “Ile de France”, which is the name she gave to the Villa in memory of an unforgettable voyage. From the loggia, Admiral Béatrice could survey her team of thirty gardeners, all wearing berets with a red pompom!

Trees such as hundred-year-old olive trees, cypress hedges and Aleppo pines have been given pride of place in the garden. During the night, cleverly arranged lamps lit up their foliage and also the large pond. This meant that Béatrice could also admire the spectacle from a distance as she returned from her baccarat parties or from the casino at Monte Carlo.

This garden comprises a high flowerbed in front of the Villa, lawns decorated with flame-topped urns and large Italian Renaissance urns called “cardinal vases”, a large oval flowerbed with a channel and ornamental ponds, and an exotic touch provided by palm trees and the scent of agaves.

To add to the fairy-tale feel, musical fountains spring from the large pond like a grand aquatic ballet.

The Villa's gardens have been cultivated according to the principles of organic cultivation in recent years. All the chemical treatments have been replaced by: nettle fertilizer, organic fertilizer, ozone treatment of the basins, the use of ladybirds to eliminate aphids on roses, rapeseed oil treatments for the orange trees, biostimulants for the boxwood, and a treatment for roses using a lemon- and savory-based product.

### Spanish garden

The Spanish garden takes the form of a covered patio, crossed by a narrow channel filled with plants and surrounded on the three other sides by fine Corinthian arcades. The ochre walls and the arches create an oriental ambience. In the summer, datura, arum lilies and honeysuckle give forth their heady perfumes. The Mediterranean pomegranate trees give way to strelitzia reginae, otherwise known as bird of paradise, with their strange spiked blue and orange petals that resemble the heads of tropical birds. Around the ponds grows papyrus from Egypt and the huge perforated leaves of Monstera deliciosa, commonly called the “Swiss-cheese plant”.

### Florentine garden

The Florentine garden is the only remnant of the huge Italian garden that Béatrice had planted. A large horseshoe staircase contains a neoclassical marble angel in its niche. Philodendrons and water hyacinths grow in this garden.

### Stone garden

A shady enclosure in the shape of a quadrilateral, the stone garden features bas-reliefs and gargoyles originally from civil or religious buildings, shaded by a camphor laurel and a California bay tree. It is an unusual sight that unfolds before your eyes here, an exquisite combination of works of art from diverse origins and eras. It is a disparate collection of works of art that did not find a place inside the Villa: arches, fountains, canopies, bas-reliefs from the Middle Ages and the Renaissance, monstrous gargoyles, stone grotesques, carnivalesque gnomes from Provence. A rampant dwarf fig tree winds around the columns and there is an ambience of the undergrowth here. The best time to visit this garden is from February to April to see the azaleas, Japanese camellias, rhododendrons, fuchsias and the unusual solandras.

### Japanese garden

The Japanese garden is known as “Cho-Seki-Tei”, which means “garden where one can calmly listen to the pleasant sound of the waves at twilight”. In this “zen world”, water is everywhere. The garden also features soothing motifs traced in the white sand. Designed and created by Professor Shigeo Fukuhara, this garden features the traditional wooden pavilion, bridge, lanterns and basins which echo over a thousand years of Japanese tradition. A pond with a pebble shore contains beautiful koi carp, which are highly revered in the land of the rising sun.

The garden was fully restored in spring 2016, thanks to the intervention of a sponsor, Nippon TV.

### Exotic garden

Formerly called the Mexican garden, the exotic garden was nearly destroyed during the heavy frosts of 1985. It is the kingdom of succulents and gigantic cacti. The various species of agave, with smooth or prickly leaves, have achieved an impressive size over the years, and so too have the barbary figs that collapse under the weight of their flowers in the spring and the echinocactus with their spiny barrels known as “mother-in-law’s cushions”. The clusters of orange flowers on the aloes accentuate the flamboyant character of this garden, a sharp contrast to the subdued atmosphere of the neighbouring rose garden. Its steep and winding paths truly transport you to a different world.

### Rose garden

Adorning the tip of the rocky outcrop, the rose garden is an enchantment for the senses. Numerous varieties fill the air with their fragrance at this far end of the garden, a special corner with a niche in openwork marble and a small hexagonal temple containing a graceful deity at its centre. There are a hundred varieties of rose growing here, one of which bears the name of the Baroness. The best time of year to visit this part of the garden is May to July, when the flowers are in full bloom and at their most fragrant.

### Provençal garden

The various paths of the Provençal garden are bordered with olive and pine trees bent by the wind, lavender and agapanthus.

**PICTURES link:** [Villa & Jardins Ephrussi de Rothschild](#)